Volume 14
Issue 12

the
underground
Voice of Scarborough Campus

Tuesday
November 22, 1994

In Short

Destitute Dentists Turn to Crime

Apparently, a decreasing clientele and fears of impending bankruptcy has forced some Toronto dentists to take rather desperate measures.
Last Wednesday, Campus Police reported a break and enter into a kitchen at Wetmore Hall, downtown. The items stolen were two boxes of candy, worth $50.
Incidentally, it has been rumoured that the incidence of tooth decay in Toronto has shot up during the past few days. Sadly, all the tooth decay patients turned out to be dentists.

Downtown Bomb Scare

On a serious note (seriously!), occupants of the Sanford Fleming Building, downtown, were bombed out of their mines (no, that's not a typo!) by a false bomb threat, last week.
The scene was attended to by Campus Police, as well as Metro Police and the Toronto Fire Department. The building was evacuated and searched "with negative results".
According to a Campus Police report, only one such incident occurred last year. Fortunately, that was also a false alarm.

Bumbling Burglars Victimized by Conscience

Early last week, a vehicle parked in the Banting Building parking lot, downtown, was broken into and property worth a dollar a day ($365) was stolen.
Apparently, the felons fell prey to their own conscience, since the stolen property was returned to the scene of the crime, 13 hours later.
This unexpected display of honesty has left *Underground* staff baffled and the victim of the crime out of a tidy sum of insurance money.

Where was U of T?!

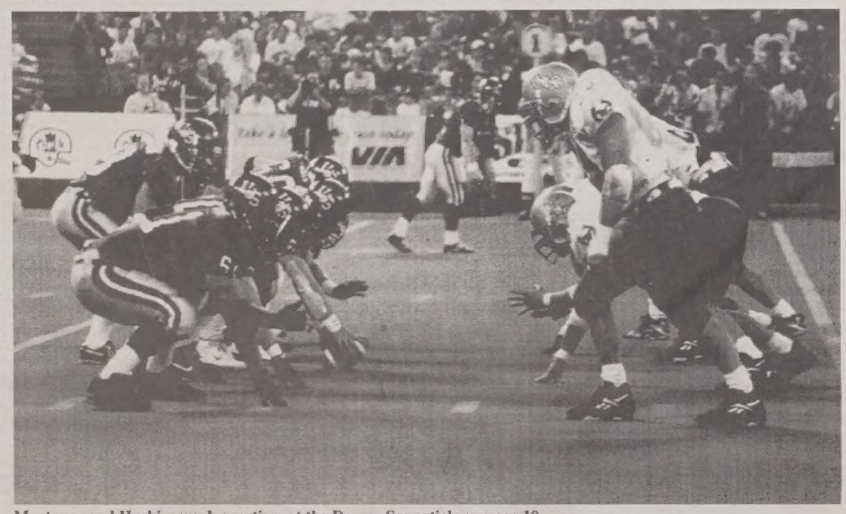

Photo by Steve Stepaniuk

Mustangs and Huskies work overtime at the Dome. See article on page 10.

Strapped Students Bleed for Food

MATTHEW CLEMENTS
STAFF

Last Wednesday, The Red Cross Blood Donor Clinic was set up in the Meeting Place from 10am to 4pm. With approximately 13 beds, the clinic was well-equipped to drain large amounts of the only student asset which the U of T administration has left intact—blood.

In order to exclude any would-be donors who should not have been giving blood (due to medical or other reasons), the Red Cross utilized an in-depth screening process. Before anyone was allowed to give blood, they were first required to fill out a registration form and health questionnaire, read an informational pamphlet, and undergo a confidential "interrogation" by a registered nurse.

"The donors are heroes," proclaimed the Clinic Coordinator, **Barb Mrozek**. "Each donation could save four lives." Mrozek also assured that the clinic and its procedures were perfectly healthy. "Every unit of blood is tested. [All of the equipment used in the clinic] is sterilized."

The emotions of students involved in the various stages of donation varied between indifference and trepidation. "This is my third time, I'm not scared," stated a calm **Jason Colmegies**.

"It's kind of scary. I have to sit here for 10 minutes," stammered a rather distraught and bewildered **Tanya Jhamm**, eyeing the needle poised to prick.

"It wasn't anything big. I was afraid to go, but people shouldn't be," boldly crusaded **Chris Andal**, in the clear after donating.

"I'm still thinking about it, but I'm too chicken," hesitated one overwhelmed student, incidentally wishing to remain anonymous.

Donators who were finished with "the big drain" were required to sit for a few minutes until the nurse allowed them to proceed to the resting area. Once here, donors were free to pick from an array of refreshments as they exchanged pleasantries with the Clinic Coordinator. The "free" refreshments proved to be an additional motivation to donate.

"[I did it] for the free juice and cookies. They tell you to eat all you want," said **Andrea Nussey** between bites.

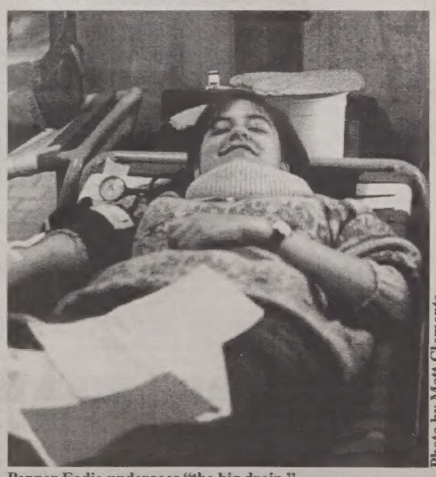

Photo by Matt Clements

Pepper Eadie undergoes "the big drain."

Jesse LaChapelle says:

Unmake your copy of the Varsity.

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LOCAL

COME LIVE ON CAMPUS!

STUDENT RESIDENCES APPLICATION FORMS ARE AVAILABLE IN THE RESIDENCE OFFICE FOR STUDENTS WHO WISH TO MOVE IN NOW OR IN JANUARY 1995!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities, such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Accommodation is available in single or shared rooms. Washers and dryers are provided in four laundry rooms.

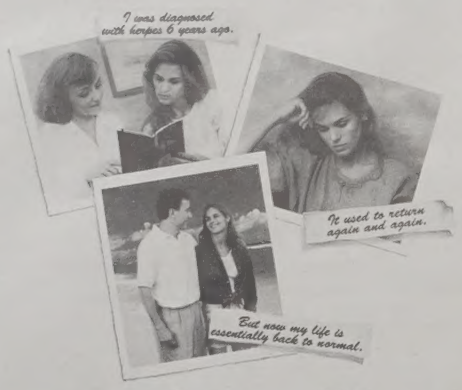
For further information drop by the Residence Office located in The Village Centre or call 287-7365/7370 (We will gladly mail you information)

GET YOUR NAME IN THE PAPER... TELL US WHAT TO DO WITH OUR COPY OF THE VARSITY. PROVIDE THE FIRST WORD (OR MAYBE TWO) OF THE SENTENCE BELOW, CUT THIS OUT, AND DROP IT OFF WITH THE PRODUCTION MANAGER IN *THE UNDERGROUND* (R-2203E). WE RESERVE THE RIGHT TO PRINT WHICHEVER ONES WE FIND FUNNY, INTERESTING, INSULTING, OR JUST DOWN-RIGHT STRANGE, AND TO FILE THE ONES WE DON'T LIKE UNDER "G".

Name: _____

Quip: _____ your copy of the Varsity.

You *can* take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS 1-800-478-3227

And consult your physician

U of T to Host Scarborough Forum

ANTHONY KING
CONTRIBUTOR

On the occasion of Cultural Awareness Week, the African Caribbean Students' Association (ACSA), in coordination with SCSC Cultural Commissioner **David Kuo**, has arranged the hosting of the Scarborough Forum on the evening of Wednesday, November 23.

Initiated by ACSA's executive committee, the Forum is an event designed to introduce and facilitate the discussion of topics which particularly concern the students at Scarborough Campus. A guest panel, consisting of carefully chosen students, faculty and staff will be invited to discuss interesting and difficult approaches to issues of vital importance to the Canadian identity and heritage.

Special guests at the forum will include **Jason Adams**, V.P. of Finance for SCSC, and members of the Freedom Alliance club, participating in a discussion of homosexuality on campus. The event will be hosted by a third year Scarborough undergraduate, **Nadia Clarke**, who will also facilitate the discussion. Members of the audience will also have the opportunity to express their concerns and viewpoints in a responsible manner that complies with the policies of the Scarborough Forum Committee, the Attic and the SCSC.

All the financial needs are expected to be fully met with the support of other cultural clubs and their participation in the Forum Committee.

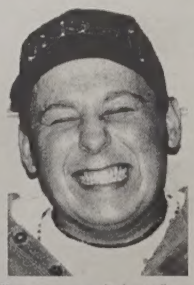
Anyone who is interested in acquiring membership of the Forum Committee or would like additional information can attend the Committee's meetings which are held on Thursdays, from 11 am to 12 noon in the R-wing cafeteria or contact Cultural Commissioner David Kuo at the SCSC office.

QUESTION OF THE WEEK

WHAT DO YOU WANT TO TELL MINISTER AXWORTHY?

"I think it's unfair. We already pay enough as it is. University is hard enough as it is without having to go out and get extra jobs to pay for it."
—Gita Rikhye

"They should stop spending on themselves and lower their ministers' income."
—Alia Malik



"Kiss my purple butt."
—Dave Zolis

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NEWS AT LARGE

Black Diversion Programs

Nation's Affairs

CHRISTE OKONKWO

Last week, an article in *the Underground* outlined the controversy surrounding the proposal to create a diversion program for blacks accused of minor crime. The submitted proposal would involve diverting black first-time minor offenders away from the courts and into community service programs run by black organizations to enable the offenders to take responsibility for their behaviour. The scheme is currently being reviewed by the government's Office of Youth Justice.

This call by the so-called black community for a special diversion program infers that: a) our jails are simply overflowing with so many black criminals that our jails can't hold them therefore a different way must be found to deter them from the criminal system and b) that black criminals are somehow less guilty or less responsible for their actions than criminals of other races.

To begin with, the over-representation of Blacks in our criminal system (assuming it even exists) is necessarily a reflection of the justice system's targeting of the black community in general. Rather, as Crown Attorney **Michael Leshner** pointed out, it may more accurately be a reflection of the over-representation of society's poor, since one can also see an over-representation of women in the justice system for crimes such as prostitution and shoplifting. A proposal for this sort of preferential treatment is not only belittling but also denigrating to blacks. This is not to suggest that racism is not prevalent in the justice system and that blacks are not unnecessarily harassed by the police or retail establishments in general. However, black people in general only want to be treated fairly, equally, and with respect. They don't want to be treated differently. As it stands, there is already a system in place to deal with various degrees of crimes. This system may require changes, but these changes should benefit everyone.

With the institution of a black diversion program, where does this race-based form of preferential treatment end? Couldn't arguments be made for the creation of Asian, Italian, East Asian, etc. diversion programs? I, for one, would not like to see this kind of societal disintegration take place.

To those who argue that "white" people cannot be trusted to help black people thus black people must help themselves, I say "hogwash". As **Martin Luther King, Jr**. said, "...We have come too far down the path now to turn back. There have been too many hymns of hope, too many anthems of expectation, too many deaths, too many dark days of standing over graves of those who fought for integration for us to turn back now. We must still sing 'Black and White Together, We Shall Overcome'"

For I, too, have a dream.

As a society , in this great country of ours called Canada, let's all make it a reality. ◉

Kemano Dam Project Questioned

DENA CATOR
THE MARTLET

VICTORIA (CUP)— Conflict concerning Alcan's Kemano Completion Project resumed last month when B.C. Liberal Leader **Gordon Campbell** called on the NDP government to permanently shelve the project. If completed, the Kemano dam could divert as much as 88 per cent of the water from the Nechako River, located in northwestern B.C., to the Kemano powerhouse.

Critics are saying the venture will threaten spawning grounds which serve 20 per cent of the Fraser River sockeye salmon population, and significantly reduce water levels.

Campbell said the potential negative environmental and economic impacts on the river system are too serious to ignore. "Times have changed and public values have changed over the last 30 years. Society is now far more concerned about the impact of such development on the environment," Campbell said. "British Columbians will not trade the fishery, tourism, recreation, and esthetic values of B.C.'s rivers for major power projects."

Alcan responded by saying that the Liberal's stand was premature since the results of a yearlong public review by the B.C. Utilities Commission has not yet been published.

"We are still a participant in a public-hearing process that is not yet complete," said **Bill Rich**, Alcan's vice-president for British Columbia. "Without prejudging the outcome of the review, we felt we had to point out to the Liberal party research staff that the information before the commission is much more extensive and reliable than the information contained in their backgrounder."

Campbell made his statement two years after Liberal **Neil Sweeney** began researching Alcan's $1.3 billion hydroelectric development plan. "People say that we've flip-flopped on this issue," said Sweeney. "But that's not true. People have the impression that because of other Liberal ventures, we're lackeys for big business. I think the project should be shut down and so does Gordon Campbell."

The U.S.-Canada Connection: A Lethal Alliance

International Forum

JOANNE CAPUANI

"Never think that war, no matter how necessary nor how justified is not a crime."

—Ernest Hemingway

In recent weeks the international community has seen a procession of trade deals that would have once been deemed impossible. United States negotiator **Robert Gallucci** conceded to North Korean leader **Kim Jong Il**'s desire that North Korea not uncloak their supply of plutonium for nuclear weapons use in return for its promise to adhere to NATO's nuclear Non-Proliferation Treaty. Canadian Prime Minister **Jean Chretien** was the first Western political leader to set foot in Vietnam since the end of the Vietnam War in 1973 in an effort to continue the momentum that led to Canada's multi-billion dollar trade deal with Indonesia some days earlier. These diplomatic endeavors have essentially served to affirm a daunting reality- one which holds the United States as the "supreme world military power-monger", and Canada, the machine that supports their backbone through indiscriminate trade deals.

Consequently it is this alliance which continues to propagate bloody conflicts worldwide and which condones prevalent torture, "disappearances", and massacres. In 1990, the developed countries provided $56 billion in economic aid to the poorer countries, $36 billion of which included the export of arms alone.

The United States is ranked first worldwide in military technology, nuclear reactors and arms content, and it is the foremost leader in arms export. The United States is one of only three developed countries whose National Military expenditures exceed public expenditures for education. For the budgetary year of 1994-1995, this amount which was $13 billion less than that proposed by President **Bill Clinton,** is $261 billion, not including $2.9 billion for Ballistic Missile Defenses (formerly SDI or Star Wars) and $400 million for nuclear testing.

Over the past few years, this abundant military budget has wrought joy into the hearts of many Canadian corporate officials, since Canadian subcontractors are the U.S.' leading supplier for nuclear weapons and delivery systems. In 1991 alone, for example, 85% of the $3 billion in military goods Canada produces, annually went to the U.S.

Canada also continues to be the world's leading exporter of uranium, leading to the abundance of nuclear weapons in the United States.

Once the shipments make their way easily across the border, however, (since export permits are not

required for Canadian military exports to the United States) neither the Canadian government nor contractors such as General Electric, Heroux Inc., Computing Services Canada, and Devtek Aerospace bear any decision-making power. The U.S. is then able to assemble the Canadian components

into complete weapons systems for re-export, with no need for Canadian approval towards the prospective new arms owner.

While their Canadian partners can justify their sales by claiming ignorance under this policy, the reality of the matter is that they are simply perpetuating violence and bloodshed- those same devastations which call to aid the many North American troops under the guise of U.N. peacekeeping missions.

Is rampant double-dealing the secret of success for the world's only superpower? Does this deter people from applauding Uncle Sam's efforts to 'defend' democracy and from making strides with North Korea and having the Ukraine surrender their nuclear arsenal?

What's more, does it make us any safer? It is obvious that concessions wouldn't occur among such ideologically opposed nations if economics weren't quintessential in this world. Perhaps it is also the size of their bankbooks which console the Canadian military industry, and maybe the fact that we now need only focus on a few potential nuclear powerhouses outside of the U.S. But while NATO's looking over the shoulders of these other countries, who's watching over the United States, the world's messiah? Or, will we continue to make America the exception as was allowed in their refusal to sign the Environmental Accord at the 1992 Earth Summit in Rio?

Perhaps of greater importance is the fact that the most inconspicuous rulers are the ones that wear the masks most often, and the U.S. is not solely to blame. By bowing to their every whim and fancy, turning their eyes against the U.S.' continued testing of Cruise Missiles in northern Canada, and underwater nuclear testing, the Canadian government is just as guilty.

The Canadian military plays an even greater direct role in these injustices. Since the end of the Cold War, Canadian exports to the Third World have been on a steady rise, and the industry doesn't discriminate either. 79% of the Third World governments receiving Canadian military supplies in the early 1990's were involved in extreme forms of repression. These recipients continue to include Cambodia which hasn't gravitated far from the genocidal regime of Pol Pot in the 1970's, and Indonesia where the despotic military continues to violate the lives of innocent East Timorese. Foremost is Canada's supply to relentlessly war-torn Saudi Arabia, with $219 million in armament components during 1993 alone.

Perhaps it's the geography... maybe it's the financial dependence or shared ideology. But this devastating U.S.-Canadian partnership is one that continues to grow and at the same time foster the West's economic stronghold over the rest of the international community under the guise of peacekeeping. The impenetrable underworld of the arms trade is one sphere where, when the Elephant sneezes, there'll surely be an abundance of wet wipes (Canada's got plenty of trees and a legacy of experience!). ◉

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EDITORIAL

The Edeathoreal

The plague is over (or is it?). Humankind has succeeded in conquering yet another epidemic (or has it?). Time to rejoice? Hardly. We seem to be unaware (or are we denying it?) of yet another epidemic that has infected our very hearts and souls—Denial.

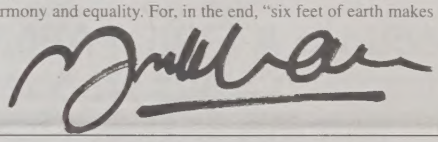
It is ironic how we, claiming to belong to a day and age of revolutionary thought and open-mindedness, vehemently deny the only guaranteed part of life—death. Moreover, our constant misinterpretation of this denial as defiance of death makes the situation all the more tragic and is, perhaps, one of the main reasons why we continually fail in our attempts to turn this world into a Utopia that we so often dream of.

Many a time, I have noticed that conversations concerning death and its reality are short-lived. "Broad-minded" people will sit down and talk to you for hours on end about sensitive topics like homosexuality, racism, sexism, etc. But they tend to cut the conversation short with clichés like "... but let's look at the brighter side..." or "Don't be so morbid" as soon as the "D" word is mentioned. They would rather avoid the subject than rationally confront and discuss it as a part of life which is just as real as racism or sexism.

The same goes for the warmongers of the world who, under delusions of invincibility, kill millions of innocent and helpless people. The fact that one can knowingly make oneself responsible for the deaths of such vast multitudes without, even once, giving one's *own* end a thought, fails all logic.

Realizing the fact that we don't live forever can help us rid ourselves of the apathy that moves us away from our fellow human beings. It could well be a possible solution to many of the struggles that we face today.

The erroneous concept of death as a trivial statistic or as something that "cannot happen to me" must be disposed of. Only then will we succeed in our seemingly never-ending quest for true peace, harmony and equality. For, in the end, "six feet of earth makes us all equal."



LETTERS TO THE EDITOR?

Yet Another Staff Meeting...

There will be a meeting for all Staff of *the Underground* on Friday, November 25 @ 5pm. All Staff and Masthead are expected to attend. Current staff are:

Tarek Abdel-Fattah, Tammy Bokhari, Joanne Capuani, Jonathan Careless, Malavanh Chanthalyma, Matthew Clements, Allison DeSouza, Jon Gundersen, Yasir Khan, Dawn Kostuik, Jesse LaChapelle, Maloy Luakian, Andy Ma, Blake Medulan, Bernice Mitelman, Kelly Ong, Salim Rajwani, Patricia Ram, Shaun Sayer, Natalie Tadic, Catherine Tsatsos, S.M. Watson-Fischer, Dave Zolis, Melissa Zolis

Please Spread Us Around!

If you have a reliable means of transportation, then we will pay you to drive around places. While you are there you could maybe drop off a few thousand copies of our paper. We (in the business) like to call this distribution (dis-tra-byu-shiun); that's how we get our paper to different places. If you are interested in doing this, come into *the Underground* (R-2203) or give us a ring (with a phone) at 287-7054.

Got Something to Say? Do It Buddy!

"HEY...BEAM ME UP A BEER, WILL YA?"

the Underground

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Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 14, Issue 12

the Underground

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COMMENTARY

LUCKY 7

BERNICE MITELMAN & PATRICIA RAM

Questions:

1. Who said the following?
"The people's right to change what does not work is one of the greatest principles of our system of government."

2. Can you guess this seven-letter word? The first two letters of the word refer to a male, the first three letters refer to a female, the first four letters refer to a super male, the first six letters refer to a drug and the whole word refers to a super female?

3. How many goals did Gordie Howe score in his NHL career?
a) 790
b) 801
c) 811
d) 830

4. A man leaves home running. He makes three left turns. Where is he trying to get to?

5. Who walked 30 km from Queenston to Beaver Dams to warn the British officer, James FitzGibbon, that Americans were planning to attack his outpost?

6. What is the meaning of this proverbial expression?
"Look a gift horse in the mouth"?

7. How does the following quote by Robert Frost end?
"The three words I have learned about life is that _____."

Answers:
1. Richard M. Nixon
2. heroine
3. b)
4. home plate
5. Laura Secord (1775-1868)
6. Question the value of something received for nothing
7. it goes on

Unity in Diversity

VINITA GENGATHARAN
CONTRIBUTOR

Culture: socially transmitted patterns for behaviour characteristic of a particular social group.

Includes: knowledge, belief, art, morals, law, custom and any other capabilities and habits acquired by man as a member of society — (Tylor, 1871)

Scarborough Campus is one of the most diverse in all of Canada. This fact presents a totally unique opportunity for all of us to experience different cultures without leaving the country. Learning about different cultures allows people to develop thoughts and ideas. It changes our ethnocentric viewpoint and allows us to see the broader spectrum. By learning, we can see the many similarities we all share and learn that there are differences. But that is the strength of culture. It opens our minds and hearts and we learn that the stereotypes and prejudices of any particular group do not portray reality. Understanding cultures is not easy. It takes courage, patience and a willingness to see that things can be done in more than one way and that my way is not the only correct way.

To the individual, culture offers identity and a sense of belonging. Without it, people feel lost, and isolated. This is the essence behind the cultural groups at Scarborough Campus. The cultural clubs offer a place for those that share a particular culture to come together and feel like they belong somewhere. Cultural clubs are often viewed in a negative light. Some say that they are congregations. Perhaps they say this because they are afraid of a group of people who have strength. Others say cultural clubs tend to segregate people into groups and don't promote interaction between cultures.

However, cultural clubs can be a positive experience if approached in the right way. You do not have to be part of a particular culture to join a particular cultural club. Cultural clubs are a place for interaction. If you don't know about a particular culture, you can join and learn about their customs and traditions. All it does is expand your knowledge of the world right in your own backyard.

This opportunity may never exist once you leave this campus. You can say, "I don't need to deal with other people, I've got my own group," but once you leave, you may be faced with a different world. A world where you have to work with one another as coworkers, bosses, employees, etc. While, it may not be easy, it is important that we all try to learn as much as possible about the different cultures. It's not just interesting but, may also be a necessity.

So with the upcoming Cultural Awareness Week, check out a different culture and make yourself aware. Get involved and you may learn a few things about yourself and others. I'll leave you with the thought: "Can't we all get along?"

T'day's Less'n

Tales from the Crib

BAD BABY

I'm a kid in an adult's world. I am constantly reminded of this in everything that I do. Everything is set up for adults' convenience and more often than not this leaves us, the young people (please don't call us children, we find it offensive), useless and frustrated. So in keeping with the spirit of the 90's, here is a list of politically correct terms for young people.

1) **Children** — As mentioned earlier, by calling us children you are insinuating that we are childish, get it? So henceforth, we shall be known as "young people" (We would call ourselves little people but those damn midgets got that first).

1) **Parents** — This term implies that they are parenting, when in fact they are actually part of the growing plot against us young people. A more accurate term would be "vindictive controllers".

2) **Diapers** — Diapers were discovered to be non-biodegradable in the 80's. They were found to be uncomfortable for young people when they were invented. Yet we still find them in widespread use despite the damage to the environment and the child. Don't be fooled by the recent "innovations" in diapers. They add

cartoon characters to the outside and call them "new and improved". No, they should be renamed to more accurately reflect their impact on society. How about "plastic defecation torture devices"?

3) **My naked butt** — Often, due to the fine spring weather, I like to run naked. My vindictive controllers comment on my "butt". Please do not call it a butt. Instead I think that I would like to have it called my "apple". For example, "Look at that kid running naked, showing off his little naked apple!" Yeah, that works! Hey, I'm a kid. I'll call it what I want. ◉

"Just Be Yourself"?

Pub Talk

JONATHAN HODGES

It seems like just any other day in the pub drinking beer (lucky you), when suddenly this beautiful girl... let's just call her Hazel, walks up to you and begins a conversation. Hazel is one of those rare girls who doesn't cater to society's rule that girls are forbidden to approach guys first.

After the events that follow, she excuses herself politely. In actuality, she is frightened that your stupidity and randomness might be contagious. You had a great opportunity and now it's gone.

Questions and intense analysis of the situation follow. "God! What the hell was I saying? I couldn't relax for the life of me. Why couldn't I have just been myself?"

You were yourself, mate. Problem is you're a nervous bastard. The

cliché "Just be yourself" could very well be one of the most obvious around. It goes right up there with "Life goes on". However, if you listen carefully, you will soon come to realize how foolish such a remark really is.

You see, unless you die, life will continue along it's set course and no matter what you do or say, there is only one thing in this world you can be. Yourself.

Think about it. The times you would most often consider deviating from your normal behaviour would be in order to impress someone. For guys it would almost always be for a girl. For example, if you were to try and impress a girl by the size of your... bank account, then you are a liar. Or if you thought she might be impressed by how many girls you've "visited", well then you're just plain stupid.

These characteristics as well as many more are a fundamental part of who you are and no matter what you tell yourself, you cannot change them (or at least it is very hard). Haven't you ever heard the story of the "frog and the scorpion"?

Even the greatest of actors will always be acting, regardless of what any critic may say. For if they weren't, they would have discovered a new twist in their personality referred to by many as clinically insane.

Even I am not immune to this theory. My article for example may not be entirely understood because I am a confusing sod. As for you, those who are curious may ask about it, some may nod their heads and smile and others who are indifferent won't give a toss. People will react in a way that they cannot help because that is their basic nature. Of course some may still be wondering who Hazel is. ◉

Academic Probation Club Proposal

Barn Blahs

FARMBOY

This campus has an overabundance of clubs. You name the cause-less-cause or uninteresting-interest, and I'll show you the student council that has thrown money their way (or is that "thrown their money away"?). Well, damn it, it's time for a REAL club. A club which reflects the needs of the students. A club which supports realistic goals and activities for realistic students. In short, an organization called the Academic Probation Club (APC).

Surely there is a demand for such a fine institution. No doubt there are more eligible members for the APC then any other club in this campus. This is a club which could be useful to ALL.

Finding a location for APC meetings wouldn't cause the slightest inconvenience. In fact, there are so many possibilities that it would be difficult to decide: *the Underground's* office, any of the cafeterias, the pub, etc.

The agendas would be a cinch to set up (this is a necessity, as the organizers wouldn't be interested in devoting more than a few seconds of their procrastination time). A sample meeting would include discussions on how to pick your nose, do something creative-and-entertaining-yet-entirely-devoid-of-any-sort-of-connection-to-the-school-project-at-hand, how to procrastinate procrastination, etc. The list of possible discussions is endless. Or, if the members didn't feel like doing anything useful at all (which would no doubt be the case), they could just shoot pool, engage in video games, or play euchre. It would be mandatory to have at least one of these three critical skills.

Even spending the wads upon wads of cash that the SCSC hands to clubs wouldn't pose a problem for the Academic Probation Club. A portion of the club budget would be devoted to paying productive outsiders (PO's) to write essays for every university program. When a APC member couldn't quite finish the 5000 word/20 page essay because they started it the night before/morning of, they could simply use one of the essays supplied by the club. A second portion of the budget would be used to produce fake university student ID's for the PO's. Finally, the last portion of the APC budget would be used to pay the PO's to attend the exams of APC members, using the fake ID's.

This makes so much phenomenal sense that I'm utterly surprised (well... okay, not really) that the SCSC or U of T administration haven't come up with this club already. Not only would it supply a sense of belonging to more students AND enable them to get better marks, it would also supply a means of income for those students who actually do their work (PO's). ◉

DEADLINE FOR SUBMISSIONS TO NEXT WEEK'S TECHNOLOGY SUPPLEMENT: THURSDAY

Volume 14, Issue 12

the Underground

Tuesday, November 22, 1994

COMMENTARY

Love for the Visually Impaired

Lytton From Britain

LYTTON ADAMS

Only a complete spaz would attempt to write an article on a subject he knows nothing about. So here goes.

Horace is a very contented person. He recently fell in love for the first time. He feels fantastic, is happy for every second of the day, and has learned so much about himself. The same can be said for Heifferetta. In getting to know someone else, their eyes have been opened to so many new things.

Who'd have thought that looking at their past records? Horace's situation was desperate. He'd been on so many blind dates, he was expecting to receive a free guide dog. When he was a kid, he was so ugly that his parents had to feed him with a catapult. He was terribly out of shape—the local authorities wanted his body condemned. The closest he ever came to being a sportsman was when he caught athlete's foot. When he was 18, he broke his hand. The doctor said his sex life was over. But Horace has finally found a girlfriend, and found himself as well.

Heifferetta isn't too different. She's got more facial hair than Santa Claus. Her clothes are so outdated that she goes to fancy dress parties to look less ridiculous. She's done more for Big Mac sales than Ronald McDonald. And the only groaning and sweating in her bedroom happened when she forgot to take her medication. But at last she's happy. With her first real boyfriend. And herself.

Against all the evolutionary odds they've discovered themselves and many other mysteries of life. Because love, just like the dates Horace used to go on, is blind. Blind, but capable of making us see so much.

You're All Dead, You Just Don't Know It

skewed

JONATHAN CARELESS

European Bureau — You're getting old and you're gonna' die. Keeping this in mind, there's two ways most people approach the situation: they either live life to the fullest, experimenting with as many drugs as possible, spending insane amounts of money, and driving really, really fast; or, they become drones and work their lives away trying to etch out a respectable living for themselves, their mate and their 2.8 children. The problem is that whether you fall under the first or second example, you're still gonna' die.

Thus, the real secret to a happy life is to brace yourself for the so-called golden years by learning to behave like you're old while you're still young. Face it, Oil of Olay certainly isn't going to save you. No hot-shot-steroid-pumping-Australian-accent-imitating-Top-Gun-impersonating guy is going to come up to you when you're eighty and say, "Miss Fitzhenry?!" Indeed, I think **Dennis Leary** said it best, when he referred to old age as, "The adult diaper-wearing years."

Old age will suck, and if you're not ready for it, the shock will eventually kill you. Just think about it—parts of your body start to fall off, you can't go to the bathroom by yourself anymore, vultures circle overhead as they wait for you to slip and break your neck on a patch of ice, and if you sneeze your brain will hemorrhage. In addition, now that you've got arthritis, it's downright impossible to shift smoothly through the six-speed gear box of that new Lamborghini you leased with your pension.

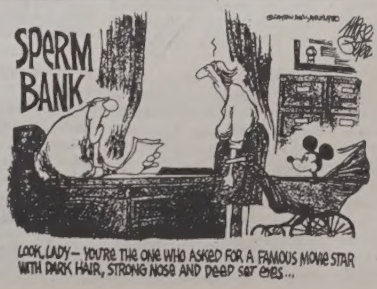
So what do you do? You start to drink Pepsi, thinking that it really is the choice of the new generation. You stop watching Letterman, enjoying Jay Leno instead because he's less hostile. Although you still listen to the Beastie Boys, you can't remember who they are. You find yourself attending more funerals than weddings. And you now spend all of your money on your 37.612 grandchildren (not yourself), spoiling them rotten. It's not a pretty sight.

The only thing left to do is defy death. Jerry Garcia and Keith Richards have done it, and so can you. Start out every night with a little boast-talk before you go to bed—humble stuff like, "I am the Master of the Universe!" Drink Oil of Olay. Stay out of the sun, and away from stake-wielding zealots, don't play with matches, don't point loaded guns at your head in jest, and for heaven's sake avoid that nasty flesh-eating bacteria.

And in the end, it's not all bad I suppose. At least when you're over sixty-five you'll get that special discount well-they're-gonna-die-soon-anyway rate on the subway, on the ferry and at the movies. Live life on the edge 'cause the views are better. But most of all remember... only you can prevent forest fires.

PLAYGROUND

Graphic/The Peak



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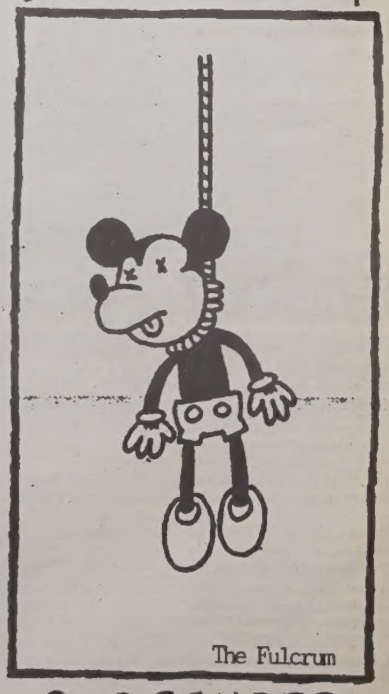


The Fulcrum

SUSPENDED ANIMATION

Volume 14, Issue 12

the Underground

Tuesday, November 22, 1994

COLUMNS

JobFile

BY MELISSA ZOLIS

Dentistry

Did you actually *enjoy* the sound of the dentist's drill when all others cowered in its presence? Were you one of those children that reminded your parents to take you to your six-month dental check-up, even when they wanted to forget their *own* appointments? If you were, and if you still go to the dentist willingly, then maybe you should consider dentistry as a profession.

According to guest speaker **Eric Selnes**, who spoke on the field of dentistry last Wednesday, courtesy of the Scarborough College Chemistry Club, the field of dentistry is not an easy one to get into—the minimum GPA required is 2.7. You have to write an exam, even before you start the program—the Canadian Dental Aptitude Test.

If you successfully complete DAT, and gain admission into the D.D.S. program, four more years of study are required to actually become a dentist. During the first year of the program, students study the basic sciences necessary for clinical dentistry. Emphasis is placed on the study of dental disease and treatment in the second year. The different disciplines in dentistry and the treatment of patients is studied during the third year. The technique and knowledge is applied in the fourth year.

After completing the program there are many career opportunities for a dentist. You can establish your own private practice or intern in a hospital. You can apply to a post-graduate diploma program such as orthodontics or pediatric dentistry. Another possibility is working toward a graduate degree. There are also careers available in research such as cancer, biomaterials, and periodontal health and disease. Once you're out of school with your degree, you could even go back to school and teach what you have "learned" during the previous four years.

While there are advantages to the dental profession—making up your own hours and earning a decent living recently after graduating—there are disadvantages as well.

Toronto is full of dentists. If you want to be a dentist, be prepared to move away from Toronto. You also have to be prepared to do a lot of work—during the third year you will have a full course load and patients/lab work that will add up to 60 hours a week.

Like anything else, dentistry can be a satisfying and enjoyable career if it is what you really want to do. There is more choice in this profession than I had originally thought, and it can open the doors to many other opportunities. Good luck to all you future dentists out there. It will be hard work, but it will be worth it!

With files from Neeru Gandhi.

Health Hints

LEANNE CARNIO & CHARLENE CRUZ

1) Question: I am living in residence and I want to know how to prepare a healthy meal

Answer: The Canada's Food Guide provides central principles of a healthy diet. These are:

1. Enjoy a variety of foods
2. Emphasize cereals, breads, other grain products, vegetables and fruits
3. Choose low-fat dairy products, lean meats and foods that are prepared with little or no fat
4. Achieve and maintain a healthy body weight by enjoying regular physical activity, healthy eating, and limiting salt, alcohol and caffeine intake

A good cookbook to read for easy cooking is available at the Health & Wellness Centre. The book is called the"On Campus Cookbook" and is by M. Fitzgerald.

2. Question: My friend appears to have lost a lot of weight. Lately, I've been noticing that she has been exercising for about two to three hours each day. Are these signs of an eating disorder?

Answer: The symptoms you have described are some of the warning signs of an eating disorder. The other signs you should watch out for are: Loss of menstrual period, denial of hunger, secretive vomiting, complaints of feeling cold, complaints of a bloated feeling after a normal food intake, frequent weighing, and a negative self-concept/body image

3. Question: I am interested in becoming a vegetarian. How would I know if this would be good for me or not?

Answer: There are health benefits as well as risks associated with a vegetarian diet. However, a vegetarian diet can be healthful and nutritionally adequate when planned properly. Some of these benefits are: Reduced incidence of cardiovascular diseases such as hypertension and coronary artery disease, reduced risk of lung cancer and obesity.

Some nutritional risks of vegetarian diets that are not carefully planned include:

Iron deficiency, reduced availability of minerals needed for growth and development, and inadequacy of protein, vitamins B12 and D, and calcium.

For more information on any of these questions, come to "Nutrition Nite" on November 22, at the H-wing cafeteria, from 4-6 pm. Nutritionist **Miriam Page** from the West Hill Community Centre has been invited to answer all your questions.

Students For Literacy

Club Beat

DAVID WHITE

At a recent Frontier College tutoring session, the question "What does literacy mean to you?" was posed. The overwhelming response was "power". The power to fill in application forms, to use a bank card or to express one's feelings. In Canada, there are over five million people labeled with reading or writing difficulties. Out of these five million, less than 10% are getting the help they need. Many people disregard these statistics, saying that they are high because of the number of immigrants who did not learn the English language. These statistics, however, only include native French or English speakers. The numbers seem unbelievable because they are. Five million is a ridiculously high number in a country with Canada's education system and small population. The fact is that literacy is an immense problem in Canada and is bound to grow if only 10% are helped.

At Scarborough Campus, a literacy group called Students for Literacy has begun. The group is funded by Frontier College who has helped various campuses across the country establish literacy programs. U of T downtown has been running the program for a couple of years now but Scarborough is still in the early stages. Close to fifteen people have already been trained as tutors and are being matched with learners. The group is also starting a children's drop-in centre in the Orton Park area. There is potential to do much more. Being a tutor requires sparing two to three hours a week helping someone learn anything from how to use a bank card to writing poetry.

At the same tutoring session mentioned at the beginning of the article, the question "why did you want to become a tutor?" was asked. The responses were various; relatives with reading problems, a friend got them involved, or they just thought it was good to help people. The next tutoring session does not start until the new year. If you have the time, Students for Literacy could use you. More than 10% of five million deserve to be given the power. For more information, Leigh Holm can be contacted at (416) 532-6082.

Conquering the Myths: Don't Be Myth-Guided

Under the Ground

TAREK ABDEL-FATTAH

With diminishing hope that this will be the year in which we clean up the frightful mess we made of the planet and conquer the threats that face the environment, I have decided to do my part by helping the less informed among us avoid falling for certain environmental myths that evidence suggests are prevalent among many Canadians. It is my sincere hope that these helpful tips will set the trend for environmental awareness and consideration.

1) Tossing empty cans outside will help provide sanctuaries for small mammals.

2) Thoughtfully keeping the motor running will provide adequate amounts of carbon dioxide to satisfy the needs of the surrounding greenery.

3) Using your dog Francheska to water foliage... The stuff is about as good for foliage as Tide with Bleach.

4) Emptying eleven cans of hair spray into the air will save you the trouble of scraping the ice off your windshield by allowing more precious sunlight through the damaged ozone layer.

5) Using empty beer bottles for target practice constitutes reusing.

6) Greenpeace go best with roast beef, mashed potatoes and corn on the cob.

7) The environmental problem is just a passing media fad.

8) The biggest threat to our ecosystem are hostile extra-terrestrials.

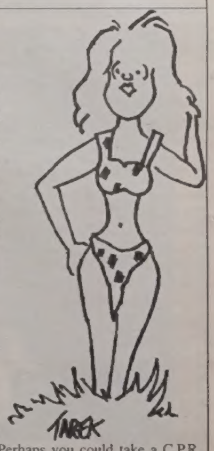
9) The greatest impact deforestation will have on mankind is a conflict of interest as to what should be done with the now defunct woodlands.

10) Logging must continue unchecked if we are to maintain a healthy trade economy and quality lifestyle by supplying wood for the wooden clog and chopstick industries.

TECHNOSCI WILL RETURN NEXT WEEK.

Slippery When Wet

JUNGLE JANE



Dear Jungle Jane:

My problem is that I do not feel I have many friends. I request my pals to call me back to give me a sense of having multiple companions. My expeditions include going to dance clubs unassisted. I even send flowers to myself. I talk to the cafeteria staff because there is nobody else who wants to talk to me. I have two telephone lines and I dial my line so that I can hear my phone ring. I need relations, especially a man!

Lonely

Dear Lonely:

I can relate to your predicament. My advice is to join a club or take a course. This is a good way to meet many people with similar interests. Perhaps you could take a C.P.R. course. There is a high possibility that the great-looking guy in your neuroscience class may literally "drop" in front of you. Hey, what's a greater way to show a guy you like him other than pumping his chest while he's in an unconscious state? And the best part, he'll be eternally grateful.

Good luck in your attempts, (hopefully the guy will survive).

J.J.

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Arts & Film

Better Luck Next *Generation*...

JON GUNDERSEN
STAFF

Generations, the long-anticipated film that "unites" the captains from both *Treks*, has finally hit the theatres. But perhaps they warped into things too quickly.

Although *Generations* is not a total flop, scripting problems, meaningless costume inconsistencies and a poorly edited climax (which was thrown together in response to initial reactions at a pre-screening) leave loyal fans feeling cheated.

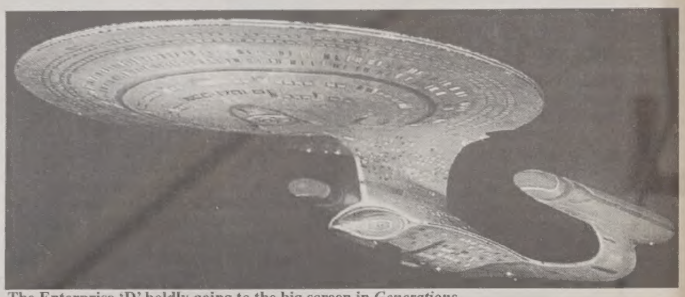
"It's a very busy script, *a lot* is going on in it," says **Brent Spiner** (Data), who is the only *Next Generation* member other than Picard to have a reasonably significant part in the film.

Micheal Dorn (Worf) agrees. "They definitely wanted to put a lot of things in this movie, they were very ambitious."

The problem with all of these subplots, miniplots and microplots is that everything is rushed, and very significant events are left unexplored to their fullest. Character interaction is cut short, and emotions are left isolated.

Either the costume department's funds ran dry, or the continuity people were high on Romulan ale, because the 'uniform' part of 'Starfleet uniform' was somewhat forgotten. Some crew wore the *Deep Space Nine* coveralls, others wore the most recent *Next Generation* suits, and a few even alternated between the two.

Painfully, there's more. For those of you who wanted to see the two crews meet—forget it; stick to the internet stories and fandom. Chekov (**Walter Koenig**) and Scotty (**James Doohan**) shouldn't even be listed in the opening credits. Their roles were virtually cameos in the beginning of the film. (Kind of like the *TNG* episode *Time Squared* when **Stephen Hawkings's** opening credits flashed after his appearance was over). Kirk's (**William Shatner**) role in the plot is purely intentional, and Picard's need for his help in "a mission of epic proportions" is much like *the Underground's* need for a distribution manager—anyone can do it!



The Enterprise 'D' boldly going to the big screen in *Generations*.

Okay, there are some good points; after all—it IS *Star Trek*. **Patrick Stewart** (need I even say, Picard) is naturally good. His Shakespearean emotions really get under your skin, and he can add to the simplest of lines a great deal of subtext.

Brent Spiner brings his Broadway skills to the "new and improved, Emotion-chip Data", and makes any remotely-interested fan crack up into hysterics.

Malcolm McDowell plays the villain of *Generations*, Dr. Soran, who's desperation to return to a place called the Nexus (essentially a paradise) drives him to evil measures. McDowell is excellent in the role, adding just the right mix of "crazy bad guy" and "real person" to make Soran the first non-stereotypical villain to grace the big screen.

For the most part, the visual effects were well done, with one particularly exciting and disturbingly shocking scene involving our favourite ship.

One avid *Trek* fan, **Jay Jones**, did notice however that "they took the explosion of the Klingon ship right out of *Star Trek VI*".

Inevitably, there will be people who race out to see *Generations* regardless of how many stars it gets, or what others say (*Star Trek V* made $50 million!). But for those of you who can't decide between *Interview With The Vampire*, *Stargate*, *Frankenstein* or this, I hope this review has been useful. ★★☆

Why Art?

MALAVANH CHANTHALYMA
STAFF

Try stopping a person in the hallway one day and ask them: "What is the use of art?" Chances are, they will not even answer you. Too bad. Whether you realize it or not, art is as valuable to society as math and science. People look at a work of art and immediately make assumptions. One person will dislike a work while another will say it is merely acceptable. Opinions are a part of life but there is more to art than our own narrow judgments.

Enjoyment of art comes when we are equipped with knowledge and we are able to make objective comparisons to other forms of art. Art becomes useful when we can bend and shape our minds to understand the meaning of our existence. When you look at it, the artist is really a historian who records for us the good and bad aspects of society. When there is confusion in the world, obviously the arts will reflect this confusion.

During the time of relative peace in the 18th century, artworks depict people on swings and reclining on cushions. But during the Industrial Revolution, you see paintings done predominantly in the Neoclassic style. The lines and figures are rigid and there is a sense of tight control.

You see anal-retentive people and you know something is wrong with them. In the same way, the rigidness of Neoclassicism shows us that they had serious problems to deal with.

So next time you visit the local art exhibits, you may want to delve into the story behind the artworks. As a result, you might see life portrayed in a different light. Society is constantly changing; we may not realize the subtle changes, but art is always there to show us the alterations that have taken place.

Possible Maps... Possibly Mismatched

Cliff Saunders in *Possible Maps*.

YVONNE VOULGARIS
CONTRIBUTOR

There are some good actors made for specific roles, and some scripts which only work with perfect actors. In the case of **Edward Riche's** (co-wrote *The Boys of St. Vincent*) play, *Possible Maps*, both the actor (**Cliff Saunders**) and the script were not in synch.

This is a play about a man talking about his father's obsession with maps and how it affected his life. The part of the Man would have worked better with a more tranquil character, one that did not overdramatize. It is understandable, in a sense, since this play is Saunders' **Tarragon Theatre** debut. Prior to this he performed **Shakespeare** plays, and has been on television shows such as *Robocop* and *Bogie's Diner*. These are roles which constitute the necessity for more intense situations in front of larger audiences, whereas the **Extra Space** at the Tarragon called for a performance directed towards a more intimate crowd. The audience seemed a little confused in terms of what emotions they were feeling, and whether or not they should laugh.

There were parts of the production which I interpreted as serious, such as the final moments of the play when the Man (which is really what the character was referred to) told the audience about what his father had left him after he passed away. (And the audience laughed at this!) Sure there *were* funny parts, but I think it all comes back to the fact that the script and the actor were mismatched. I was left with nothing after this performance. I felt nothing, and went home dissatisfied. The production seemed as though it was going to be good. As the audience was filing into the tiny theatre, the Man sat in an armchair. Looking relaxed and comfortable, he appeared to be getting into character. Unfortunately, he enveloped his character instead of letting his character envelop him. Maybe the performances will improve with time. They run until December 11 at the Tarragon Theatre Extra Space.

Matt's Mutilated Musical Myriad

MATTHEW CLEMENTS
STAFF

The Grapes of Wrath's *Seems Like Fate (1984-1992)*

The Grapes of Wrath, just in case you didn't know or care, broke up in 1992 (several of the members resurfaced as the band **Ginger**). As is usual for music groups who are no longer together (or producing popular songs), The Grapes of Wrath have produced a compilation album, *Seems Like Fate (1984-1992)*. Whether this should be construed as a tribute to loyal fans or just a last gasping breath for more money has yet to be decided. However, whatever the intentions, fans will be more than pleased with this album. It features all of The Grapes of Wrath's hits as well as previously unreleased edits and mixes. It features the 7" and 12" edits of *I Am Here* (a whopping song-for-the-buck 20 tracks), as well as a hidden track at the end of the CD. Only the live version of *Peace of Mind* proves to be a weakness in the CD. Not even the background roaring of the crowd can drown out the vocalist as he squeaks, cracks, and whines his way through the song. Overall this is a good CD, especially since for the price of one CD, you can conveniently acquire all of The Grapes of Wrath's worthwhile music that you've been meaning to buy for ages.

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Revamping the Vampire

KELLY ONG
STAFF

After tossing the screenplay around for over a decade, **Anne Rice**'s *Interview with the Vampire* has finally made it to the screen... but perhaps it is better off on the bookshelves where it at least remains a national best-seller.

The movie boasts a star-studded cast which includes **Tom Cruise**, **Brad Pitt**, **Antonio Banderas** and **Christian Slater**. However, this mega-casting is also part of the movie's most prominent problem with its biggest star, namely Mr. Cruise as the biggest dud.

The movie is the telling of vampire Louis' (Brad Pitt) life—from his birth to the dark side by his cruel maker Lestat (Tom Cruise), to his search for identity and kinship with other immortals like himself. Louis is the vampire with a human soul that seeks peace with himself and redemption for his blood lusting existence.

Pitt gives a surprisingly stunning performance as Louis, whose mortal passions and vulnerability are trapped forever in his vampire body. He realizes the monster that he is but refuses to give in to the call of human blood and careless killing that Lestat so often indulges in. Pitt has captured Louis' melancholic character perfectly and the audience is sympathetic to Louis' torment.

Unfortunately, the monumental casting mistake of Tom Cruise as the vampire Lestat wrecks the tone, mood and intensity of the film. The potential of Lestat's character is simply crushed in the mundane performance by Cruise. Lestat is a complex, somewhat twisted and infinitely depraved vampire who is also endowed with an inordinate amount of charm. He is the reckless vampire who knows no rules or boundaries and kills without mercy. What a shame. Luckily, Cruise's on-screen time is limited.

Tom Cruise explores his feminine side—it's the same as his masculine side!

However, a strong supporting cast, especially Banderas as Armand and **Kirsten Dunst** as the child vampire Claudia compensate for the previous shortcomings.

The movie does have some wonderfully chilling sequences such as the sacrifice of a real victim on stage by vampire actors. (Louis notes, "They are vampires pretending to be humans pretending to be vampires.") However, the overall flow of the movie is erratic and inconsistent. Director Neil **Jordan** (*The Crying Game*) spends too little time on important facts such as what enticed Louis to become one of the undead.

Novelist Rice has revolutionized the way we think of vampires, making them eternally young, sensual, and beautiful and indeed, her vampire chronicles have been exalted as cult classics. It is because her novels are so intricate and complex that they do not translate well into movies (but then again what novel has?). The difficulty with the script is that unless you hit it dead on, you miss the mark entirely.

For those of you that have not read the book, this movie can be captivating and enjoyable but for Rice fans (such as myself), *Interview with the Vampire* is better left to the imagination than to the screen. ★★☆

Corky and Laughs—A Perfect Fit

DAWN KOSTUIK
STAFF

If you have never before heard any of the pieces performed by **Corky and the Juice Pigs**, be prepared to be hit full force with absolute insanity. This comedy troupe is one of the pride and joys of Toronto's comedy scene. They always play to a full house and are the creators of such notorious songs as *Pandas* and *Eskimo*. This trio will make up a song about any unlikely scenario that comes into their heads. Their latest release, *Pants*, proves this at every turn.

You can tell that you are in for something strange right from the start. The title track on this album deals with the healing power of pants. Yes, that's right, I said "pants". It then moves to a short piece called *Freaks* detailing how circus freaks are created. Other songs include *The Church* ("for well-endowed men") and *Christmas Dreams* ("and drunken alibis") as well as an ode to the clothing of a Stooge entitled *Curly's Pants*.

Perhaps the best example on this album of the Pigs' warped sense of humour is found in the song *Dolphin Boy*. This is a sentimental ballad about a boy living in the ocean among the dolphins. Unfortunately, one day the boy is hit by a boat, torn "groin to throat" and the dolphins proceed to eat his severed parts. Yes, this is gross. Yes, this is sickening. Yes, this is completely insane. But it is absolutely hilarious. This is what Corky and the Juice Pigs is all about.

Pants is an improvement over their first, self-titled album in that it is much more professional. The songs run smoothly and there is a stronger musical accompaniment. At the same time however, it lacks the spoken word segments that added some fun to the first album.

This collection deserves a four out of five for its originality and side-splitting content. It is a good introduction for anyone who is not quite sure about this trio. You lose some of the fun that the ad-libs create in the live performances, but the essence of Corky and the Juice Pigs is still there.

Shampoo Cleans Up

CD Review

JESSE LACHAPELLE
STAFF

Quite frankly I am more than a little bit biased against little kids in the music industry. I'm tired of little **Kriss Kross** kids telling me how hard it is for a little thirteen year old kid to get laid, and I hated **Tiffany** (I don't blame you if you don't remember who she was). But I recently heard an unknown British pop group that really seemed to have something interesting to say. The cover shows the two lead singers (both of which look very underfed) who can't be much more than seventeen, but believe it or not, these kids are good.

Although I am not usually into the pop scene, these two have made me take a second look. Their songs are uplifting and fun. They are quite unique and each of their songs has just enough style to keep you interested for the whole thing. Their album *We are Shampoo* puts the band **Shampoo** in a very good position for follow-up records.

The album brings the vigor of youth to a poppy style of British funk. Their voices are still rather untrained but it adds to that fresh youthful sound. They sing well, they write well, and they make a great album.

Heavy Weight

CD Review

DAWN KOSTUIK
STAFF

If you have never before listened to music by the **Rollins Band**, be prepared for a full frontal attack. This is not something that can be considered music to dance to—more along the lines of music 'to scream along with'.

Weight is yet another album in the heavily bass-driven tradition of this ultra-alternative group. Fronted, as always, by the unbelievably powerful voice of **Henry Rollins**, this album may be their best one to date. As in the past, the music has a violent edge to it created by the guitar-driven melodies and crashing rhythm of drums. The song titles are innocent enough although the lyrics are anything but. A prime example of this occurs in *Volume 4*: "Got no reason got no need/I hear gunshots I hear screams/I used to be alive but I threw it all away."

Not all of the songs contain such despairing lyrics. The point is that this band holds nothing back. Having been written by the band members themselves, these lyrics say exactly what they mean—there are no hidden messages. Yes, the music on this album is severe, but I believe that its most important aspect is the lyrics. What these songs have to say, in many cases, is quite insightful and surprisingly positive. The song *Shine*, for example, deals with fighting self-doubt ("The ones who don't do anything are always the ones who try to put you down/You could spend your entire life in the nowhere land of self-doubt").

Icon shows the downside of stardom and how quickly it can be taken away. In most cases, these songs carry messages. The lyrics reflect upon the world and, at some points, even offer hope for something better. Not exactly the sort of thing you would expect from a band whose lead essentially yells the words at you as opposed to singing them. It is a very in-your-face approach, but it works. Although they are obviously not dull, some of the songs do tend to drag on a bit. Nonetheless, this album deserves a solid rating of four out of five. Other songs included, *Step Back* and the already well-known *Liar*.

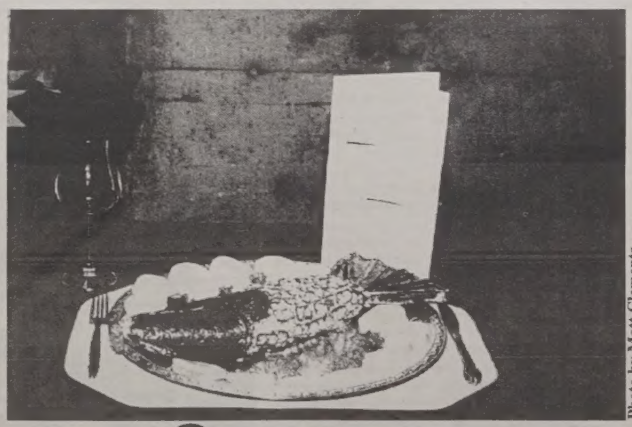

Photo by Matt Clements

SHOWCASE

Artist: Natalie Hawley, 1st Year, Fine Arts specialist.
Title: "Industrial Fish"
Media: Body of fish made from shampoo bottle covered with aluminum paper, scaled with pop can tabs. Head and tail made of margarine lid covers. Interior scales made with red tissue paper and nail polish.

One of 5 award-winning works displayed in the Meeting Place during Enviro-week, Nov 7 to 11.

Volume 14, Issue 12 | the Underground | Tuesday, November 22, 1994

Sports

Western Wins Nail Biter in Double OT!!

DAVE ZOUS
STAFF

The 1994 Vanier Cup will be an event that I'll always remember. It was a game of ups and downs, of injuries and of cheers of joy, and it was a game of finesse, as the games final statistics show. It also happened to be the first overtime ever in the history of the Vanier Cup (and they played two overtimes at that).

Western Takes Control of First Half

From the opening kickoff, Western came out of the gates with power and ease. For Saskatchewan, the opening kickoff meant trouble, literally, as the kick was nearly fumbled by the Huskies' **Cory Thoms**. Huskies QB **Brent Schneider** started the game off on a good note however, with a couple of big passes (25 and 30 yards) to his receivers, which resulted in a 3 yard touchdown run by RB **Moe Norsten** with 13:05 remaining in the first quarter.

Western started their first possession with a bang as well, as both teams exchanged blows immediately. Quick running plays by Western RB **Sean Reade** advanced Western down the field, until QB **Warren Goldie** hooked up with Reade for a 44 yard passing play, resulting in a touchdown. In 4 plays, Western advanced 54 yards, and scored their first touchdown with 11:08 remaining in the first quarter.

On the next few drives by Saskatchewan, Western began to capitalize on big Huskie mistakes. With an injury to Huskie tackle **James Repesse** on the ensuing kickoff (wrist), and a sack of the Huskies Quarterback by 6'2", 265 pound **Toby McHale** of Western, Saskatchewan was forced to punt. It was then during this next Western possession when the Mustangs scored again. Starting from their 33 yard line, Western ran the ball twice with gains of 7 and 2 yards respectfully. QB **Warren Goldie** then ran the ball himself for the first down. The next three plays were passes, two of them (for 26 and 18 yards) were to the 6'6" receiver of Western, **Stewart Beak**, and the other was to RB **Craig Young** for a gain of 11. With a series of sweep plays and a nifty draw play by Goldie, Western scored their second touchdown of the game, still with 6:23 left to play in the first quarter. The end result—9 plays for 77 yards.

During Saskatchewan's third possession, havoc started to arise again for the bewildered Huskies. A promising return of 25 yards by Huskie return specialist **Kelly Wist** following the second Mustang touchdown turned out to be not enough for the Saskatchewan team, as untimely passes by Huskie QB Schneider resulted in another turnover, this time on an arrant throw in the end zone that was intercepted by Westerns DB **Xavier LaFont** with 1:49 left in the quarter. With that interception in the end zone, the Mustangs began the last minutes of the first quarter on their own 10 yard line. With substantial runs by Goldie and Reade for 22 and 6 yards respectively, and an unnecessary roughness penalty by **Steve Cornish** of Saskatchewan (15 yards), Western was again threatening to score. The Mustangs did just that 2 plays later on a huge 50 yard run by WR **Tom McConnell**, in total, 4 plays resulting in an awesome 100 yards gained. The score at the end of the first quarter: Huskies — 7, Mustangs — 21.

The second quarter started off in pretty much the same fashion as the first, with Western in control. Saskatchewan started the quarter off with a fairly sloppy display of passing, and after 10 useless plays, they were forced to punt the ball away, and therefore turn the ball over again. On the Huskies third drive of the second quarter, QB **Brent Schneider** was sacked again by Western resulting in a 3 yard loss. Need I say it again, yes, the Huskies had to punt!

The only scoring of the second quarter came from the Mustangs, as kicker **Frank Jagas** booted a field goal with :00 seconds left on the clock. The score at halftime, Huskies — 7, Mustangs — 24.

Huskies Rejuvenated During Halftime

During halftime, Huskies coach **Brian Towriss** must have talked some sense into his players because they came out of the locker room a new team. They had that will and determination in their eyes! With almost 5 minutes gone in the third quarter, Saskatchewan scored their second touchdown on their first drive, to put them down by only ten, 24 to 14 Western. But their hopes were somewhat broken just 3 minutes later when Western QB Goldie shot a bullet of a pass 17 yards to receiver **Stewart Beak** to lengthen their lead to 31 to 14. Possibly being frustrated by their failure to catch up to Western, Huskie QB Schneider was intercepted once again, this time by Mustang DL **Toby McHale**. Western's possession however didn't last long, as the Huskies intercepted the ball back two plays later, on their own 1 yard line. To no avail, the ensuing drive resulted in another Saskatchewan punt on 3rd and 8.

The beginning of the fourth quarter saw Jagas kick an amazing 35 yard field goal, making the score 34 to 14 for Western. This was the point of the match when the Mustangs decided that the game was theirs, and slacked off, maybe a little too much, to their disbelief. Through many plays, both passing and running the ball, Saskatchewan managed to climb back into the game, and eventually overtook Western 37 to 34 with only 1:04 remaining. It was then up to kicker Jagas, (who by the way set a Vanier Cup record with 5 field goals during the game), to save the day for the Mustangs. Jagas came through, kicking a 42 yard field goal with only 4 seconds remaining! The game was off to overtime.

Jagas And Lane Too Much For Saskatchewan

In OT, Huskies kicker **Akis Georgacacos** put Saskatchewan up by 3 with a 23 yard field goal, but Western answered with 2 more field goals by Jagas, one from 21 yards to tie the game, and another for 33 yards to put Western ahead. At that point, Western took overall control of the game, the same control they held during the first two quarters of play. A few drives later, Western DB **Anthony Lane** secured the victory for the Mustangs with a 77 yard punt return, that literally brought everyone out of their seats. In the end, Jagas and Lane were just a couple of the many heroes on both sides of the field during this crazy 30th Vanier Cup game. A crowd of 28, 652 wild fans witnessed possibly the best Vanier Cup game ever played, with no exaggeration. A total of 19 Vanier Cup records were either tied or broken. Kickers Frank Jagas of Western and Akis Georgacacos of Saskatchewan both were 100% accurate on their field goal attempts, Jagas going 5 for 5, and Georgacacos going 1 for 1. Westerns RB **Sean Reade** rushed 23 times for 92 yards, his longest rush being 10 yards, while QB **Warren Goldie** rushed 9 times for a surprising 88 yards, 22 yards being his longest carry. Goldie also completed 26 of 42 passes, had three touchdowns and was intercepted 3 times for a total of 360 yards. Saskatchewan QB Brent Schneider had a fairly good day as well, completing 36 of 67 passes for 528 total yards. Schneider was intercepted 5 times though, while scoring 4 touchdowns.

When the final whistle went, both teams were totally drained. The game that started at 2:49 was now entering its 4th hour, and thank goodness it ended when it did, because there was no way any player could have continued. Both teams battled it out tooth and nail, but in the end, the obviously better team won. The final score of the 30th Annual Vanier Cup, Western Mustangs — 50, Saskatchewan Huskies — 40.

Vanier Cup photos by Steve Stepaniuk

Volume 14, Issue 12 — the Underground — Tuesday, November 22, 1994

Women's Field Hockey: 3-Peat Champions!!!!

STEPHANIE WATSON-FISCHER
STAFF

Scarborough's Women Field Hockey Team, despite the rain and a growing list of injured players, emerged triumphant over a combined team from the Faculties of Nursing and Engineering to become **3-Peat Champions** on Friday, November 18.

The first goal came from **Fiona Scanlon** on a rush, and from that point on Scarborough did not look back. This game was an entire team effort that saw the culmination of a season's play with improving skills, great passing and teamwork. The game was played equally in both zones but Scarborough played the ball more effectively than Eng/Nur. Defense players, **Michelle Gomes**, **Nicole Shakespeare** and **Jody Greenlaw** repeatedly stopped the ball and hit it back to the forward line. Links, **Roshne Naresh** and **Fiona Tennant** held their ground while forwards, **Karen Cal**, **Sandra Hill**, **Stephanie Watson-Fischer**, **Vanita Dubey**, **Fiona Scanlon** and **Katherine Hodges** kept going for the net.

The second goal for Scarboro was scored on a penalty shot by Katherine Hodges. Eng/Nur then got the ball and due to a momentary lapse by Scarboro, scored what would be their only goal. Goalie, **Suzette Taxierra**, muttered something about "letting in a stupid goal". Play progressed, and forward, Sandra Hill, got the pass and deftly popped the ball to give a halftime score of 3-1.

The second half was more intense than the first. Nur/Eng were not giving up, while Scarborough was determined to maintain their lead. The offensive continued as Katherine Hodges scored again. As the final whistle went another Championship Title was secured.

Field Hockey has a strong tradition in Scarboro. Scarboro teams have secured many Inter-Faculty Championships. Some of those years saw two divisions and some only one—the past two years there has been one. University College held the title for three straight years until the fall of 1992 when Scarboro bowled everyone over and has kept it ever since.

Special thanks to all the fans who came in the rain to show support for the team. Thanks also to the Athletic Department for supplying hot chocolate which was greatly appreciated and to the smallest Fan, Cheer-Leader and Water Girl—**Lyndsay Fischer**—we'll be looking for you in 2010.

Congratulations to Coach **Cathy Groves** and to the entire Scarboro team as you close off another successful season.

EVENTS CALENDAR

For Gallery and Sunday Serenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chambers (S403) unless otherwise noted. Read times and dates carefully!

DAILY

COUNCIL CHAMBERS 8-9AM
Morning Devotions and Prayer. For people who need a quiet space to think, pray, read before classes or work. All welcome to use this facility. For more info on any VCF event, call the VCF Hotline at 264-5083.

MONDAY & TUESDAY

SCSC KIOSK 12-2PM
Scarborough Campus Music Club (SCMC) box office is open every week. Tues 6 Dec is the last day to buy tickets for *Bluebeard's Castle/ Erwartung* by Bartok/Schoenberg at the O'Keefe. The SCSC Kiosk is at the intersection of the H and R wing hallways by the Meeting Place.

TUES 22 NOV

H-WING CAFETERIA 4-6PM
The Health and Wellness Centre and the Rez Dons are offering a workshop on nutrition. Miriam Page, a nutritionist from the West Hill Community Centre, covers a wide range of topics in the area of nutrition. If you have any questions regarding vegetarianism, eating disorders, or eating right, come to "Nutrition Nite". For more info contact the Health and Wellness Centre @ 287-7068, ask for Laurel or Charlene.

MEETING PLACE 11AM-2PM
Cultural Awareness Week (*CAW): International Food Day. Bake sale & free tasting. Don't miss it!

WED 23 NOV

MEETING PLACE 10AM-3PM
*CAW: International Games Day. Experience the fun of other cultures.

R-3708B 5:15-6:30PM
VCF Meeting: "What's Right with Feminism?" by Jenny Harold. All welcome.

THE ATTIC 5-7PM
*CAW: African-Caribbean Students' Association is hosting the Scarborough Forum, in coordination with SCSC. Anyone who is interested in being a member of the Scarborough Forum Committee or would like more information on this event should attend regular meetings on Thursdays from 11am - 12 noon at the Dominoes' Cafeteria, or contact Cultural Commissioner David Kuo at SCSC offices 287-7047.

REZ CENTER 7-10PM
*CAW: Cinema Español - Spanish movie special "Like Water for Chocolate" (with English subtitles) will be played courtesy of SVC & SAC Scarborough. Free admission. Everybody welcome.

THURS 24 NOV

MEETING PLACE 12-2PM
*CAW: Cultural Music Showcase. Get to know the beauty of various cultures by enjoying their musical performance.

MEETING PLACE 1-2PM
SCMC Meeting: AYNI - Music from the Andes

REZ CENTER 5-8PM
*CAW: International Potluck with Belly Dancing demonstration by the Arabic Circle. Bring a pot of your favourite dish and share. (BYO mug, cutlery, plate)

WED 30 NOV

R-3708B 5:15-6:30PM
VCF Meeting: A Concert of Prayer. Prayer requests include the world, Canada, our families, the campus and others. All welcome.

THE ATTIC 9PM
MESA & SAC Scarborough present The Rocky Horror Picture Show. Tickets on sale Nov 24, 28, 29. Limited seats available. It is totally interactive and everybody is welcome to come. Ticket prices TBA.

WED 7 DEC

R-3708B 5:15-6:30PM
VCF Meeting: Christmas Celebration. The last meeting of the fall semester will include carols and readings.

CLASSIFIEDS

CHRISTMAS GIFT WRAPPING!! Creative Individuals needed. Locations: Oshawa, Pickering, Toronto, North York. Managers to 8.10/hour + bonuses. Wrappers to 7.00/hour. Wages increase with hours. Full and OT available. December 1-24. Call 416-538-8588.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*

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Date of Insertions: _____

YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.

RED DOG